

# ***Timothy M. Page, composer***

## **Curriculum Vitae, September 2021**

### **Education**

University of Chicago	2018
PhD in composition, under mentor Augusta Read Thomas	
Minor field concentration in ethnomusicology	
Sibelius Academy, Helsinki, Finland	
M.M. in composition, under professor Veli-Matti Puumala	2010
5/5 (exceptional) on composition diploma	
Amherst College, Amherst, Mass., USA	
B.A., Physics, Phi Beta Kappa	1997

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### **Other Work Experience, Membership**

Hong Kong University of Science and Technology, Lecturer in Music and Digital Arts	2019-
Dayjob Collective, ensemble founder and artistic co-director	2017-
International Society of Contemporary Music (ISCM), Finnish Selection Committee	2010
Finnish Composers' Society	2007-
Ears Open! New Music Society, vice president	2004-2006

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### **Selected Master Classes, Workshops**

Ostrava Academy	2017, 2015
Impuls Akademia (Graz, Austria)	2017
Wellesley Composers Conference	2016
June in Buffalo	2015
ManiFest! Academy	2013
Beat Furrer (Viitasaari, Finland)	2012

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### **Selected Awards, Honors, Festival Invitations**

Intimacy of Creativity, Hong Kong	2020 (postponed)
Nordic Music Days, Finland	2018
Foro Internacional de Música Nueva, Mexico	2018
Tampere Biennale	2018
Third Coast Percussion - Emerging Composers Partnership commission competition	2017
Society of Electroacoustic Music SEAMUS/ASCAP Commission Contest, 1st Prize	2017
Mise-En Festival, NYC	2017
Ear Taxi Festival, Chicago	2016
Finnish Public Broadcasting Corporation	2015
Defunensemble's <i>Define Function</i> , featuring "Curl" (2013),	
Nominated for Classical Album of the Year	
Helsinki Musica Nova	2013
International Computer Music Conference, Perth, Australia	2013

New York Electroacoustic Music Festival	2013
Nordic Music Days, Sweden	2012
Pro-Musica stipend	2012
Sibelius Academy Debut Composer Concert Award	2012

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### **Selected Recent Commissions**

Ensemble Dal Niente, work for piano trio, fp. Cosmpolis Festival Hong Kong, spring 2022  
 Emil Holmström and Mirka Viitala - work for piano four hands, fp. tbd.  
 Eriikka Maalismaa - work for solo violin, electronics, and video, fp. tbd.  
 Third Coast Percussion - work for 4 percussionist and electronics, fp. Chicago, 06.2019  
 Tampere Biennale Festival - performative work for saxophone, harp, and two performance artists  
     fp. 04.2017, Tampere Biennale  
 Harri Mäki, Tapiola Sinfonietta - work for clarinet and string trio, fp. 10.09.2017 Espoo Selloali.  
 Society of Electroacoustic Music (SEAMUS) - work for solo cellist, objects, video, and electronics  
     fp. Eugene, Oregon, USA, 04.2018  
 Amanda DeBoer Bartlett and Jesse Langen of Dal Niente - work for soprano, guitar, and objects, fp. tbd.  
 Julia Bentley and Ear Taxi Festival - work for soprano, violin, cello, and objects fp. Chicago 08.10.2016  
 Tampere Biennale Festival - work for RANK ensemble and objects, fp. Tampere 12.04.2016  
 Uusinta Chamber Ensemble - work for two actors and two musicians, fp Helsinki, 04.12.2015  
 Hiljaisuus Festival - work for bandoneon, clarinet, and acrobat  
     fp. *Hiljaisuus* festival, Kaukonen, Finland, 11.06.2016  
 Shanna Gutierrez - work for solo bass flute, fp 10.05.2015, Project Incubator, Chicago  
 Pasi Eerikäinen and Emil Holmström of Uusinta Ensemble - work for piano and violin, fp, Helsinki 02.11.  
 Helsinki Chamber Choir – 20 min piece for mixed chamber choir and electronics, fp. Helsinki, 11.02.2013  
 Helsinki University of Technology – 80 min. opera  
     fp. Helsinki University of Technology 100-year anniversary festival, 2009

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### **Selected Recent and Upcoming Performances**

*Hypha* - for piano and violin  
     Curtis 20/21 Ensemble, Intimacy of Creativity Festival (POSTPONED), Hong Kong  
*Toccata* - for flute, cello, and electronics  
     Defunensemble, 04.05.2021, Cosmopolis Festival, Hong Kong  
*Marsyas's Turn* - for solo flute  
     Agnus Li, flute, 30.04.2021, Cosmopolis Festival, Hong Kong  
*Idols 2020* - collaborative experimental music theatre work for Dayjob Collective  
     Dayjob Collective, fp. 12.12.2020 (COVID-restricted private performance) MadHouse Helsinki  
     public performances 9-12.12.2021 MadHouse Helsinki  
*Kiikku* - wind quintet  
     Five Parts Wind Quintet, 25.10.2020, Helsinki  
*Toccata* - for flute, cello, and electronics  
     Defunensemble, 10th anniversary concert, 29.11.2019, Helsinki  
*Sextet* - for fl, vn, vc, hp, pn, perc -  
     Ensemble Dal Niente - 28.09.2019, Chicago, IL.  
*Figures* - for three performers, objects and electronics  
     Dayjob Collective, 08.09.2019 Performensk Festival, Minsk, BLR  
*Nature, Industry, Ritual* - for percussion quartet, video, and electronics  
     Third Coast Percussion, fp. 05.03.2019, Tutti Festival, Dennison University, OH

additional performances: 30.06.2019, Chicago, IL; 10.01.2020 Music Alive! Concert Series, Hong Kong

*Hypha* - for piano and violin  
Zagros Ensemble (Sonja Fräkki pn, Elisa Rusi-Matero, vn) 09.11.2018, Nordic Music Days, Helsinki

*Hypha* - for piano and violin  
Ensemble Dal Niente (Mabel Kwan pn, Austin Wulliman vn,) 06.10.2018, Foro Internacional de Música Nueva, Mexico City.

*Oru* - for large ensemble, objects, and video  
Ensemble Dal Niente, Michael Lewansky cond., fp. 27.04.2018, Contempo Series, Chicago

*Persephone Variations* - for objects, harp, saxophone, video, and two performance artists  
Dayjob Collective, fp. 14.04.2018, Tampere Biennale

*Striate* - for timpani-enhanced cello, video, and electronics  
[Switch~ Ensemble], fp. SEAMUS, 30.03.2018, Eugene, OR

*Tendril*- work for clarinet and string trio,  
Harri Mäki with members of Tapiola sinfonietta, fp. 10.09.2017, Espoo

*Hypha* - for piano and violin  
Alexander Stary pn, Theresa Solomon vn, 24.08.2017, Ostrava Days, Ostrava, CZ.

*Humayun* - for fl, cl, vn, vc, perc, pn  
Ensemble Mis-En, 22.06.2017, New York City

*Kalastus* - for interactive media, flute, saxophone, and two performance artists.  
Dayjob Collective, fp. 18.06.2017, Helsinki

*Curl* - for flute, harp, and electronics  
defunensemble, Helsinki, 18.10.2016  
defunensemble, Tartto, EST, 21.10.2016

*Fences* - for soprano, violin, cello, and objects  
Julia Bentley with Access Contemporary Music, Ear Taxi Festival, 08.10.2016 Chicago

*Humayun* - for sax, cl, vn, vc, perc, pn  
members of ICE and Talea, Wellesley Composers' Conference, Jim Baker cond. 25.07.2016

*Akanvirta* - for bandoneon, clarinet, acrobat, objects, electronics, and video.  
Hiljaisuus festivaali, Kaukonen, FIN, 13.06.2016

*Toipilas* - for horn, guitar, harp, electronics, and objects  
R.A.N.K Ensemble, Tampere Biennale, 13.04.2016

*Reconnaissance* (with Salla Hakkola) - for two performance artists and two musicians  
Uusinta Chamber Ensemble, Helsinki 04.12.2015

*Curl* - for flute, harp, and electronics  
Kirsten Smith, Catherine Ashley, Catherine Ashley Doctoral Recital, Perth, AU, 23.11.2015

*Suite Capsula* - for solo bass flute  
Jyrki Myllärinen, Ismo Eskelinen, Jyrki Myllärinen Doctoral Recital, Helsinki 16.11.2015

*Spindle* - for solo bass flute  
Shanna Gutierrez, UChicago New Music Ensemble, 01.11.2015

*Humayun* - for fl, cl, vn, cl, perc, pn  
Ostravska Banda, Ostrava Music Days, 24.08.2015

*Spindle* - for solo bass flute  
Shanna Gutierrez, Omaha Under the Radar, 11.07.2015

*Humayun* - for fl, cl, vn, cl, perc, pn  
New York Contemporary Music Ensemble, June in Buffalo, 03.06.2015

*Humayun* - for fl, cl, vn, cl, perc, pn  
fp. Eighth Blackbird, University of Chicago Contempo Series, 06.05.2015

*Spindle* - for solo bass flute  
 fp. Shanna Gutierrez, Project Incubator, 10.05.2105

*Shout, murmur, wheeze* - for saxophone and drumset,  
 Fulcrum Point New Music, 01.03.2015

*Shout, murmur, wheeze* - for saxophone and drumset,  
 North American premier, Fulcrum Point New Music, 23.02.2015

*Sextet* - for fl, vn, vc, perc, hp, pn  
 University of Chicago New Music Ensemble, Barbara Schubert, cond. 02.11.2014

*Curl* - for flute, harp, and electronics  
 Ben Melsky and Shanna Gutierrez  
 University of Chicago Computer Music Studio Concert, 21.05.2014

*Curl* - for flute, harp, and electronics  
 Kirsten Smith, Catherine Ashley, International Computer Music Conference, Perth, Australia  
 14.08.2013

*Profile concert*, with Uusinta (Elinan Jukola, cond.), Defunensemble, Jyrkki Myllärinen, Ismo Eskelinen,  
 Ilkka Heinonen, Helsinki, 24.05.2013  
 works performed: *Toccata* – trio halldorofonille, elektroniikalle, ja klarinetille  
*Curl* – trio for flute, harp, and electronics  
*Suite Cápsula* – guitar duo  
*Concerto for Jouhikko and Chamber Orchestra* (fp.)

*Toccata* – trio for halldorophone (electroacoustic cello-like instrument), clarinet, and electronics  
 New York Electroacoustic Music Festival, New York, 06.04.2013

*Toccata* – trio for halldorophone (electroacoustic cello-like instrument), clarinet, and electronics  
 Defunensemble, Nordic Music Days, Stockholm, Sweden, 10.10.1012

*Between Hell and Earth* – choral work for 16 singers, Helsinki Chamber Choir, Nils Schweckendiek cond.,  
 Helsinki Musica Nova festival, Helsinki, Finland, 16.02.2013

*Cusp* – premiere of version for jouhikko and chamber orchestra, Caput Ensemble with Ilkka Heinonen,  
 Snorri Birgisson cond., Nordic Music Days, Reykjavik, Iceland 08.10.2011

*The Center Cannot Hold* – members of Avanti!, Zagros, Defunensemble, and Helsinki Chamber Choir  
 Nils Schweckendiek, cond. Helsinki Music Center, Helsinki, Finland 07.09.2011

*Curl* - for flute, harp, and electronics  
 Defunensemble, Hanna Kinnunen Doctoral Recital, Helsinki, Finland 25.05.2011

*Kierros* – trio, Mikko Raasakka, Gregory Barrett, Liisa Maalmivaara, Turku, Finland 21.09.2010

*Curl* - for flute, harp, and electronics  
 Defunensemble, Tampere Biennale festival, Tampere, Finland 18.04.2010

*Curl* - for flute, harp, and electronics  
 Defunensemble, Helsinki 09.03.2010

*Kierros* – trio, Uusinta/Ensemble Aleph joint concert, Helsinki, Finland 13.02.2010

*Kierros* – trio, Uusinta/Ensemble Aleph joint concert, Paris, France 23.01.2010

*Kierros* – trio, Mikko Raasakka, Gregory Barrett  
 Clarinet Cornucopia festival, DeKalb, IL, USA, 02.07.2009

*Philomela* – sextet, Cikada Ensemble, International Society of Contemporary Music  
 (ISCM) Listen to the World! festival, Växjö, Sweden, 10.15.2009

*Cusp* – work for chamber orchestra, Le Nouvel Ensemble Moderne, Lorraine Vaillancourt cond.  
 Domaine Forget – concert series St. Irénée, Quebec, Canada 08.18.2009

*Kierros* – trio Olli-Pekka Tuomisalo, Heikki Nikula, and Risto-Matti Marin  
 Time of Music Festival, Viitasaari, 02.07.2009

*Philomela* – sextet, Eija Räisänen with Zagros Ensemble, Anna-Maria Helsing cond.,  
 Helsinki, Finland 12.05.2009

*Lovers of Mankind* – appr. 80 min opera, Sasha Mäkilä, cond.

Helsinki University of Technology 100-year anniversary festival,

Espoo, Finland 27-30.01.2009, Helsinki Musica Nova, Helsinki, Finland 08-11.02.2009

*Kierros* – Olli-Pekka Tuomisalo, Heikki Nikula, and Risto-Matti Marin

Finnish Radio Symphony Orchestra Soloists concert series, Helsinki, Finland 04.10.2008

*Torsion* – orchestral work, Norwegian Academy of Music Orchestra, Per Sigmund Thorp joht.

Ung Nordisk Musik festival, Oslo, Norway 28.08.2008

*Suite Cápsula* – guitar duo, Siba Festival, Helsinki, 29.1.2008

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### **Selected Recordings**

*Curl* (2013) for flute, harp, and electronics -

*Music from SEAMUS Volume 27*, SEAMUS Records, EAM-2018, 2018

*Curl* (2013) for flute, harp, and electronics -

Defunensemble - *Define Function*, Sibarecords SRCD-1014, 2015 (Nominated for Classical Recording of the Year by the Finnish Broadcasting Corporation)

*Kierros* (2007/8) for alto saxophone, bass clarinet, and piano

Olli-Pekka Tuomisalo et al. - *The Saxophone* - OPTCD-15013, 2015

Upcoming: portrait album featuring Ensemble Dal Niente and Uusinta, expected release summer 2022.

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### **Grants since 2011**

Finnish Arts Council (TAIKE) - Eur 4000 - artist COVID19 grant	2021
Jenny ja Antti Wihruin rahasto - Eur 9000 - working grant (with Dayjob Collective)	2019
Finnish Composers' Sibelius Foundation - artist working grant, Eur 4000	2018
Finnish Music Foundation, monthlong working grant, Eur 1690	2017
University of Chicago Division of Humanities doctoral stipend USD 21,000	2013-2017
Finnish Composers Sibelius Foundation, composition commission grant, Eur 2500	2015
Madetoja Foundation - composition commission grant, Eur 2000	2014
LUSES - grant for realization of profile concert Eur 4000	2013
Finnish Pro-Musica Foundation – unsolicited working/study grant, Eur 8,000	2012
Finnish Arts Council (TAIKE) – year long artist working grant, Eur 18,000	2011